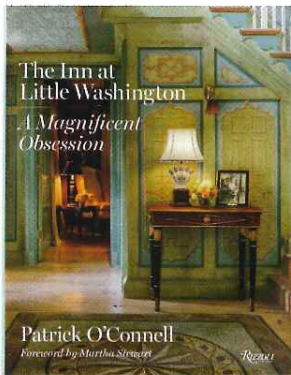


DISCOVERIES



BOOKS

Staying Power

World-class cuisine and sumptuous accommodations have been attracting statesmen and celebrities alike to the Inn at Little Washington, a restaurant and hotel in rural Virginia, for nearly 40 years. Chef and co-owner Patrick O'Connell has chronicled his kitchen magic in two previous cookbooks, and now, with *The Inn at Little Washington: A Magnificent Obsession* (Rizzoli, \$50), he delves into the institution's richly layered European-influenced interiors. "The place casts a spell on people," O'Connell says, "and this is my attempt to showcase the breadth of styles—the bold mix of colors and fabrics that seem disparate but somehow all work together." —J.C.

EXHIBITIONS

BACK TO THE FUTURE



Above: *Rainbow Lake, WY A4 (2012–13)* by Matthew Brandt.

In the field of photography, what's old is new again—at least that's one takeaway from a captivating show at the Getty Center in Los Angeles. On view from April 14 to September 6, "Light, Paper, Process: Reinventing Photography" presents the work of seven talents who have eschewed current technology, experimenting instead with analog techniques and darkroom materials. Matthew Brandt, for example, soaks his traditional landscape prints in the very lakes they depict, while Alison Rossiter forgoes the camera altogether, chemically teasing abstract imagery out of expired silver-gelatin paper. So much for the digital age. getty.edu —S.C.

THREE MORE SHOWS TO SEE ...

• Debuting at the Walker Art Center in Minneapolis, the traveling blockbuster "INTERNATIONAL POP" spotlights lesser-known Pop Artists from across the globe (April 11–August 29; walkerart.org).

• London's Victoria & Albert Museum answers the question "WHAT IS LUXURY?" with an array of exquisite pieces, from a laser-cut dress to a chandelier embellished with dandelion-seed heads (April 25–September 27; vam.ac.uk).

• "BASQUIAT: THE UNKNOWN NOTEBOOKS" unveils some 160 pages of the artist's ephemera at the Brooklyn Museum (April 3–August 23; brooklynmuseum.org).

AD HEARS ...

... that garden designer **Madison Cox** is cultivating a magical labyrinth filled with zoomorphic **Claude and François-Xavier Lalanne** furnishings for an exhibition of the couple's work running March 26 through May 2 at New York's **Paul Kasmin Gallery** ... that **Imogen Taylor**, the retired doyenne of the London interiors firm **Sibyl Colefax & John Fowler**, is working on a memoir about her decades as one of England's greatest (and most sought-after) decorators ... that early next year, culinary impresario **Claus Meyer**, a partner in the Copenhagen restaurant **Noma**, plans to open a Nordic-themed food hall and cooking school in Manhattan's **Grand Central Terminal** ... that Parisian design firm **Edmond Petit** is releasing a wallpaper collection inspired by the leopard prints, botanicals, and lacy motifs favored by trendsetting decorator **Madeleine Castaing** ... that for a projected monograph on the **Sir Edwin Lutyens**-designed **Rashtrapati Bhavan** government palace in New Delhi, the architect's granddaughter **Candia Lutyens** explored nearly every corner of the 340-room behemoth, reporting that only Indian president **Pranab Mukherjee's** living quarters were off-limits ... that the **Garden Museum** in London has acquired the archives of legendary landscape designer **Russell Page** (1906–1985), whose garden for Manhattan's **Frick Collection** is being threatened with demolition. —MITCHELL OWENS